

Pandect Concepts, LLC.
Female Audition Script for Vestavia Heights
2008

NOTE: YOU WILL NOT BE ADMITTED TO THE AUDITION HALL IF YOU HAVE NOT PRE-REGISTERED, BEEN NOTIFIED OF YOUR ACCEPTANCE AND ON THE LIST TO AUDITION ON 6/28/08. NO EXCEPTIONS.

Objective:

This audition is not only to see if you can carry out scripted lines, but to see how you read and respond to teen social tension in general. The objective is to see how you'd deliver the lines for Girls #1-3. Having their lines already memorized, play the part of each one as you think they'd sound. When you read for Girl #4, you will improve. A little background on this each of the characters:

Martin (Girl #1): She the stereotypical ignored rich girl that has a deep need for significance and control. She's the leader of the group and cares only about making others feel smaller than her by challenging their self esteem.

Natalie (Girl #2): She's a follower, sort of Martin's shadow. She tries to be mean, but does not have that undercurrent of hatred, so her comments sound forced and at times awkward. She is loved by her family, but she's very confused as to who she is, so she's a constant "seeker".

Victoria (Girl #3): She's the peace maker and pretty much hangs out with these girls because she grew up with them. She's not particularly fond of how they behave, but feels an obligation to love and befriend them regardless. She's deeply loved and encouraged by her family...very sure of whom she is.

Bridgette (Girl #4): She's new and is trying to fit. How she responds to this social evaluation is going to determine if she's going to be first accepted into the conversation, second allowed to stay long and third, invited back again.

Scene setup:

Three girls are talking and a fourth comes up that is not necessarily invited. The three girls in the group were talking about another classmate. The dynamic of the group is interrupted when this outsider approaches. There's mixed feelings as to whether or not the fourth girl has the qualifications to be a part of this conversation as she is not a regular person they socialize with often. The key to her acceptance is how she responds to critical comments and intense social evaluation.

Martin (Girl #1): "Bridgette" (she greets with hesitation in her voice).

Bridgette (Girl #4): "Hi" (all three of the other girls turn and direct the following questions/comments towards her)

Martin (Girl #1): "Is that a new outfit?"

Natalie (Girl #2): "Yeah, what's up with the shoes?"

Victoria (Girl #3): "I like your hair..."

As Bridgette, you need to improve here as to what you'd say next. Determine who's comment you're going to respond to first and whether or not you'll respond to all the comments/questions these three girls are giving you.

Martin (Girl #1): Turning to Natalie "I hear he's leaving the school next year."

Victoria (Girl #3): "Over that? Why wouldn't he just try to work it out?"

Natalie (Girl #2): "I hear his parents have already done the paperwork to fly him out."

Bridgette has no idea who the three girls are talking about. She's either going to ask and take the risk of getting rejected immediately. Stand quietly and hope she's allowed to stay through the duration of the conversation or try to change the subject by asking or commenting about something totally different. As the character, you need to decide how you'd want to handle this social test.

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Objective:

This audition is not only to see if you can carry out scripted lines, but to see how you read and respond to teen social tension in general.

The objective is to see how you'd deliver the lines for Guys #1-2. Having their lines already memorized, play the part of each one as you think they'd sound. When you read for Guys #3, you will improve. A little background on this each of the characters:

Grant (Guy #1): He's a strategic opportunity seeker. He's extremely self confident, has no fear and is constantly working the angles to his benefit. He's not involved in anything school related, yet he's present at every event. To say the least, he's social and always gets what he wants. His parents are wealthy and uninvolved in his life.

Blake (Guy #2): Would be what one would imagine as a 'jock'. He's in need of constant admiration from his peers, bullies those around him who are weaker than he is and has little to no consideration for anyone but himself.

Mitch (Guy #3): He's a musician that although displays a tough exterior, has a great heart and ironically tends to be the voice of reason among his peers. He knows who he is, is not concerned with impressing anyone and has a humble demeanor. He's loved and supported by his parents and family.

Scene setup:

The first two guys (Blake and Grant) are sitting at a table at the Mox, a local teen hang out spot. They've just finished watching Mitch (Guy #3) wrap up a set. As they're planning a party at Grant's house, they decide that they want to turn the party into a house concert. They want Mitch's band to be the lead act that night. Illegal house concerts are not something that's really Mitch's style.

Blake (Guy #2) "Dude, check out how much they like that guy."

Grant (Guy #1) "Yeah, he'd defiantly bring the right crowd that night."

Blake (Guy #2) "I hear he's all weird about where he plays and stuff. Man! But look at how the room's buzzin!"

Grant (Guy #1) "Somehow, we've got to figure out what motivates him..."

As Mitch, you need to improve here as to how you're going to respond.

Grant (Guy #1) "Mitch, my man, killer set tonight." he says as he claps a vertical handshake.

Mitch (Guy #3) *IMPROVE HOW YOU'LL RESPOND (As he's putting away his equipment).*

Blake (Guy #2) "So, do you ever perform in people's houses....like house parties?"

Mitch (Guy #3) *IMPROVE HOW YOU'LL RESPOND*

Grant (Guy #1): "Yeah man, how much do you charge or is there something else you'd prefer us to compensate you with?"

Mitch (Guy #3) *IMPROVE HOW YOU'LL RESPOND*

No resolution will come of this dialog between the characters. As Mitch, you're simply trying to ensure you're not being rude (whether you accept the opportunity or not).

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